

LéOparleur

Tour 2009

FACILITIES

Hello,

LéOparleur is an 8-person crew + a Young baby (less than 1 year old): Milo, the son of the singer and the Guitarist ;-).

We need 1 double room (big bed or 2 beds + one bed for the baby) and 3 twins in a comfortable hotel

**minimum close to the venue and 8 breakfasts.

At the concert place, for the baby and his babysitter, we need a quiet room, with heater, light and accès to lavatories.

Upon their arrival, the band likes to have salads, cheese, chicken... as well as tea, coffee, beer and fruit juice.

According to the show time we will have our meal before or after the concert. We like to have 1st and 2nd courses, desert, coffee and wine.

Please take into account that two members of the band are veggies. Please avoid pork in general. Fish and beef as well as local specialties are welcome.

In the dressing room before the concert, we need a bottle of Havana Club, 25 beers -good quality, 1 bottle of good wine and 10 1.5-litre bottles of water.

We also need 12 small bottles of water (0.5L) and 5 towels.

Please provide a place where we can sell t-shirts and CD's with a table and chairs and the possibility to hang shirts and adapted lights.

We need 2 hours before the soundcheck to set up the lighting equipment and the backline on stage. The soundcheck lasts one hour and a half.

In case you could not comply, please contact us, we always find a solution.

mobile : +33 (0)6 03 85 65 20. info@leoparleur.com

Léo Productions 6, place de la Grande Boucherie 67000 Strasbourg

www.leoparleur.com

contacts :

LéOprod: +33 (0)6 03 85 65 20 info@leoparleur.com

Tourman: Bruno +33 (0)6 89 15 25 25 bruno@leoparleur.com

Sound: Jeremie +33 (0)6 63 24 50 70 jeremierock@free.fr

Light: Camille +33(0)6 22 95 31 96 camillefla@hotmail.com

LéOparleur Tour 2009

Patch Micro

Patch	instrument	microphone	insert
1	Bass Drum	D112	gate
2	Snare top	SM 57	comp
3	Snare bottom	e604/SM 57	
4	Hi-hat	451/SM81	
5	Percussions	e604/SM 57	comp
6	Rack tom	e604/SM 57	gate
7	Flour Tom	e604/SM98/421	gate
8	Drum on stand	SM 57	gate
9	Drum machine	DI	
10	Over Head	KM 184/451/SM81	
11	Over Head	KM 184/451/SM81	
12	Doublebass direct	DI + jack/jack	comp
13	Electric bass direct	DI + jack/jack	comp
14	Amp Doublebass/Bass	micro 421	
15	Accordion	XLR (HF)	comp
16	Clarinet	SM 57 or 421	
17	Saxophone	beta 98	comp
18	Guitar AER (clear sound)	SM57	
19	Guitar Fender (crunch sound)	509/SM57	
20	Vocals accordión Simon	SM58	comp
21	Vocals saxo Maya	SM58	comp
22	Vocals guitar Jo	SM58	comp
23	Vocals bass Adrian	SM58	
24	Vocals Drums Juan	SM58	
25	délay return		
26	délay return		
27	SPX return		
28	SPX return		
29	reverb return		
30	reverb return		
31	cd		
32	cd		
33	Mixing desk mic	SM58	
34	Ambiance L	micro canon	
35	Ambiance R	micro canon	

Updated 07 07 2009

please provide a stereo output from the mixing desk for recording purposes (e.g. a matrix)

We provide the HF for the accord  on.

We provide 2 in-ear monitors for Maya (Vocals, sax, clarinette) and Simon (accordion)

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Sound :

- **PA** : adapted to the size of the venue, 3/4 active channels + subwoofers. For greater venues, please set up delayed speakers if necessary. Pr  f  rences : Adamson, L-Acoustics.

- **Main console** : 48 channels (32 ch., contact us) with 4-band parametric eq's, sweepable low-cut, 8 aux, 8 groups, VCAs are welcome...
Prefered models : Midas XL, H  ritage, Yamaha PM 4000, PM 3500, DM2000 (please let us know...) , Soundcraft MH4,MH3.
Please avoid Spirit, Mackie etc...

- **Sound processors**: 1 stereo EQ type : DN360 Klark Teknik, GQ600 XTA or FCS960 BSS. **Please no 2031 Yamaha.**
1 Delay with **tap tempo** type : TC2290, DTWO, please no Roland SDE
1 SPX 990
1 reverb type : TC M2000, M5000, Lexicon PCM
8 compression channels type : DBX 166, BSS DPR 402/404
4 gate channels if not included with the compressors type : DS201, DPR504
Please avoid Behringer sound processors,
1 CD player.

- **Monitor mixer** : 24 channels with parametric eq, 8 aux pre/post **minimum**. Preferences : Midas XL, Yamaha PM, Soundcraft SM
5 wedges + (2 in ear monitors provided)

- **Monitors** : 6 identical wedges type : PS15 Nexo, MTD115 L-Acoustics including one at the monitoring console.
For stages wider than 12m, please add two equalized side-fills, thanks.

5 EQ channels type : DN360 Klark Teknik, GQ600 XTA or FCS960 BSS. **No 2031 Yamaha, thanks.**

The syst  me will be build in order to work at the arrival of the band. One local technician will be present during all the soundcheck and the show. In case of monitoring console, don't

forget to provide one more qualified technician. Thanks.
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Stage:

- covered, minimum size : 10 x 6 m, 5 m under the grill,
1 m high.

**Thanks to provide a solution to hang the backdrop at the
melts of the stage.**

**For the stages with more than 1 m height, provide a stair to
access the audience, at the left side if possible. The
drumset needs 3 practicables 1m x 2m : it doesn't fit with 2!**

~~220 V~~
Guit. Amp
AER
Fender

Retour 5
Jean SM 58
Batterie
praticable 2x3m/h 0,40m
~~220 V~~

Bass. Amp

Simon SM 58
Accordeon

Retour 1

Josef SM 58
Guitare

~~220 V~~
Retour 2

Maya SM 58
Sax/Clarinette SM 57

Retour 3

Adrien SM 58
Contrebasse

Retour 4
~~220 V~~

stage 10 x 7m



Tour 2009

Lights – 24 dimmers

This is a 24 dimmers configuration.

(If you got 48 dimmers available, please download the 48 version on <http://www.leoparleur.com/pro.htm>.)

We can bring along the T8 blinders and the Fls

We need a 24/48 control board type MA Light commander 24/48,
a fog generator with electric fan (no smoke machine, thank you!) or
smoke salts with electric fan,
6 x 1,80m light stands (6 feet), 4 floor mounts and 2 x 2meters
truss for the ACLs. Please see the patch list for more details on
our needs.

In any case, please send us your technical informations so we
can, if necessary, adapt our lighting plot. ***Do not hesitate to
contact the light or stage manager, there's always a solution!***

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Contacts:

Light: Camille Flavignard +33(0)6 22 95 31 96 camillefla@hotmail.com
Stage manager: Bruno Pillon +33(0)6 89 15 25 25 bruno@leoparleur.com

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Patch

V. 24 dimmers

Ch	Dim.	Proj	Position	Function	Gel/Gobo	Access.	Watts
1		3 PC 1 KW	Front Bar	Frontlight acc+bass+drums	Lee 170		1000
2		3 PC 1 KW	Front Bar	Frontlight centre	Lee 170		1000
3		F1 (PAR 36)	Front Bar	Frontlight Simon (acc) +Jo(guit)+Maya(sax)	W		90
4		F1 (PAR 36)	Front Bar	Frontlight Adrien (bass) +Jean(drums)	W		60
5		Profile 1 KW	Bar 2	Profile Simon	W		1000
6		Profile 1 KW	Bar 2	Profile Jo	W		1000
7		Profile 1 KW	Bar 2	Profile Maya	W		1000
8		Profile 1 KW	Bar 2	Profile Adrien	W		1000
9		Profile 1 KW	Bar 4	Profile Jean	W		1000
10		2 Profiles 29- 50°1 KW	Front Bar	gobos	W + Gobo	2 gobo holders	2000
11		3 PAR CP62	Bar 4	Blue Backlight	Lee 120		3000
12		3 PAR CP62	Bar 4	Red Backlight	Lee 026		3000
13		3 PAR CP62	Bar 4	Orange Backlight	Lee 021		3000
14		2 PAR CP62	Floor/Stage right	Purple Backlight	Lee 180	Floor mounts	2000
15		2 PAR CP62	Floor/Stage Left	Purple Backlight	Lee 180	Floor mounts	2000
16		2 PAR CP 62	Floor/Up right	Green Sidelight	Lee 117	Lighting Stand	1000
17		ACL	Bar 4	Vertical ACL	W		2000
18		ACL	Floor	Floor ACL	W	Floor stand/Truss	2000
19		T8	Floor/middle	Blinder	W	Lighting Stand	1200
20		T8	Floor/sides	Blinder	W	Lighting Stand	1200
21		Profile 1 KW	Bar 3	Profile Back Drop	W	shapes	1000
22		2 PAR CP62	Front side bar	Proscenium	Lee 170		2000
23		PAR CP60	Front side bar	Solos	W		1000
24				audience light			

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